THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1387 *Wednesday, May* 17, 1826 *Price* 1*d.*

Drury Lane Theatre.

Mr. Macready's Benefit, last night, was graced by the appearance of Mr. Young, as *Iago.* His enthusiastic reception by the audience afforded sufficient proof, (if any were needed) of the high estimation in which he is held—He appeared to be in good health.

Covent Garden Theatre.

Oberon, and the Melo-drama of *Robinson Crusoe,* were performed last night to a most numerous and respectable audience.

Haymarket Theatre.

Mrs. Pindar made her debut, yesterday evening, as *Lady Contest,* in *The Wedding Day.* Her figure is graceful, and her countenance interesting and expressive, and she performed the light and pleasant comedy of the piece with great *naiveté,* spirit, and effect; she is an acquisition to this Theatre, and will be found, we suspect, to possess talents of a higher order than could be developed in the character selected for her first appearance. She was warmly received, and may be regarded as having completely established herself on the London boards. *Paul Pry,* with *Youth, Love, and Folly,* concluded. Mr. Liston appeared to be suffering from indisposition, which did not, however, lessen his comic powers.—A full Bill in our Second Edition.

English Opera House.—The Comedy of *The Merchant of Venice,* an Interlude, and the Farce of *The Boarding House,* were performed here last night, for the benefit of Mr. Coglin. The performers were amateurs, Mr. Coglin delivered an address, which was well spoken, and highly applauded.

We have received a poetical critique, on the Haymarket debutante of last night, which we print.

Last night a lady fair, (we knew
  The public would befriend her)
Performed in Murphy's *Wedding Day,*
  Her name is Mrs. Pindar.

She made the points so well, the house
  With its applauses dinn'd her;
How happy must she be to-day,
  The pretty Mrs. Pindar!

Her face, her form—and oh! her eyes—
  Like sparks when touching tinder,
Have lighted up my tender heart,
  Oh, roguish Mrs. Pindar!

If she's a widow, as 'tis said,
  I know not what should hinder
Her bard and her from being one—
  But we'll lose Mrs. Pindar!

A most distressing accident happened on the 7th instant, to a party of theatricals, near Cockermouth. The Manager having engaged Miss F. H. Kelly to perform for a few evenings, the Theatre was opened for that purpose. The scenery in the neighbourhood being highly romantic, a party, in which were Mr. Munro, the Manager, and Mrs. and Miss Kelly, was formed for an excursion. In descending the steep hill near Buttermere, on their return to Cockermouth, the horse started at a most furious pace, broke the traces, and the driver having lost all control over the animal, and the lake being immediately before them, called to the party to jump out, to prevent their being precipitated into it. Mr. Munro's presence of mind saved them from so rash a step, and the car was eventually driven with great force against a rock by the road side. Mr. Munro was severely hurt in the head, and the ladies were happy in escaping with some severe bruises, and the fright consequent on such an accident.—The drover was dreadfully injured.

The following evening the entertainments were for the benefit of Miss F. H. Kelly, who had recovered sufficiently to perform; and such was the feeling excited, that had the theatre been much larger, it would have filled. Miss Kelly, who had previously requested the manager to give, for the use of the driver, her share of the previous nights of her engagement, instantly added to it the whole receipts of her benefit, thus alleviating as much as possible the situation of the unfortunate man.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1 .

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Boxt Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, nex, the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Virginius, Mr MACREADY,
Appius Claudius.....Mr ARCHER,
Icilius, Mr WALLACK,
Caius Claudius, Mr PENLEY, Lucius, Mr YOUNGE,
Siccius Dentatus, Mr BENNETT,
Marcus, Mr THOMPSON, Spurius Oppius, Mr HOWELL,
Numitorius, Mr POPE, Servius, Mr MERCER,
Decius, Mr. YARNOLD, Titus, Mr. WEBSTER,
Valerius, Mr POVEY, Publius, Mr COMER, Cneius, Mr FENTON
Virginia, Mrs W. WEST,
Servia, Mrs KNIGHT, Slave, Mrs WILLMOTT.

M. ALEXANDRE,

(Who is engaged for Three Nights) will perform for the 2nd time at this Theatre, A Selection, in Two Parts, from the

Roguries of Nicholas.

OR,

The Adventures of a Ventriloquist.

Exhibiting various Specimens of

Vocal Illusion, Ventriloquism, &c.

In which he will personate a variety of Characters, viz.

NICHOLAS! CAPTAIN FURLOUGH!!
ALDERMAN PILLBURY!!!
MRS PILLBURY!!!! MISS FLIRTILLA!!!!!

To conclude with the Farce of

The Rendezvous.

Quake, Mr GATTIE. Bolding, Mr MERCER, Smart, Mr HUGHES,
Simon, Mr J. RUSSELL, Charles, Mr PENLEY,
Sophia, Miss KELLY,
Lucretia, Mrs ORGER, Rosa, Miss SMITHSON.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

XUM

Theatre Royal, Covent Garden.

This Evening, (27th time) a Grand Romantic & Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER.

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr FAWCETT,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,
Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision,—Distant View of Bagdad, & the adjacent Country on the Banks of the Tigris, by Sunset.—Interior of Namouna's Cottage,—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris,—Grand Banquetting Chamber of Haroun,—Gardens of the Palace,—Port of Ascalon—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm,---Perforated Cavern on the Beach, with the Ocean, in a Storm, a Calm, by Sunset Twilight, Starlight, & Moonlight,---Exterior of Gardener's House in the Pleasure Grounds of the Emir,—Hall & Gallery in Almansors's Palace, Lake & Pavilion in the Gardens of the Emir--Golden Saloon--The Palace--Court of the Harem, Hall of Arms in the Palace of Charlemagne

---

After which, (5th time) a New Farce, with some Music, called

THREE DEEP.

Mr. Tantalus Twist, Mr JONES, Capt. Courton, Mr BAKER,
Mr Freeman, Mr HORREBOW, Mons. Le Savon, Mr FARLEY,
Dick Hurry, Mr KEELEY, William, Mr HENRY,

Widow Ogleman, Mrs DALY, Mrs O'Flounce, Miss JONES,
Matilda, Miss HENRY, Fanny Tucker, Mis LOVE,
Mrs Bartick, Mrs DAVENPORT.

To-morrow, The Slave, with Apollo's Festival, and High Life below Stairs, for the Benefit of Mr. BRAHAM.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

XIIM